Theme for English B

by Langston Hughes

The instructor said,

Go home and write a page tonight. And let that page come out of you---Then, it will be true.

I wonder if it's that simple?
I am twenty-two, colored, born in Winston-Salem.
I went to school there, then Durham, then here to this college on the hill above Harlem.
I am the only colored student in my class.
The steps from the hill lead down into Harlem through a park, then I cross St. Nicholas,
Eighth Avenue, Seventh, and I come to the Y, the Harlem Branch Y, where I take the elevator up to my room, sit down, and write this page:

It's not easy to know what is true for you or me at twenty-two, my age. But I guess I'm what I feel and see and hear, Harlem, I hear you: hear you, hear me---we two---you, me, talk on this page. (I hear New York too.) Me---who?

Well, I like to eat, sleep, drink, and be in love. I like to work, read, learn, and understand life. I like a pipe for a Christmas present, or records---Bessie, bop, or Bach. I guess being colored doesn't make me NOT like the same things other folks like who are other races. So will my page be colored that I write? Being me, it will not be white. But it will be a part of you, instructor. You are white--yet a part of me, as I am a part of you. That's American. Sometimes perhaps you don't want to be a part of me. Nor do I often want to be a part of you. But we are, that's true! As I learn from you,

I guess you learn from me--although you're older---and white--and somewhat more free.

This is my page for English B.