Homage to Mistress Bradstreet Related Poem Content Details	surely the English heart quails, stunned.	to a long stranger; or not; shimmer & disappear.
BY JOHN BERRYMAN		
[1]	I doubt if Simon than this blast, that sea,	
The Governor your husband lived so long	spares from his rigour for your poetry	[4]
moved you not, restless, waiting for him? Still,	more. We are on each other's hands	Jaw-ript, rot with its wisdom, rending then;
you were a patient woman.—	who care. Both of our worlds unhanded us. Lie stark,	then not. When the mouth dies, who misses you?
I seem to see you pause here still:		Your master never died,
Sylvester, Quarles, in moments odd you pored	[3]	Simon ah thirty years past you—
before a fire at, bright eyes on the Lord,	thy eyes look to me mild. Out of maize & air	Pockmarkt & westward staring on a haggard deck
all the children still.	your body's made, and moves. I summon, see,	it seems I find you, young. I come to check,
'Simon' Simon will listen while you read a Song.	from the centuries it.	I come to stay with you,
	I think you won't stay. How do we	and the Governor, & Father, & Simon, & the huddled men.
[2]		
	linger, diminished, in our lovers' air,	
Outside the New World winters in grand dark		[5]
8	implausibly visible, to whom,	
white air lashing high thro'	a year,	By the week we landed we were, most, used up.
the virgin stands	years, over interims; or not;	were, most, used up.
foxes down foxholes sigh,		Strange ships across us, after a fortnight's winds

unfavouring, frightened us;	hard on the glorious feasting of thanksgiving) drowned.	but I do gloss for You.
bone-sad cold, sleet, scurvy; so were ill		Strangers & pilgrims fare we here,
many as one day we could have no sermons;	[7]	declaring we seek a City. Shall we be deceived?
broils, quelled; a fatherless child unkennelled; vermin	How long with nothing in the ruinous heat,	I know whom I have trusted, & whom I have believed,
crowding & waiting: waiting.	clams & acorns stomaching, distinction perishing,	and that he is able to
And the day itself he leapt ashore young Henry Winthrop	at which my heart rose,	keep that I have committed to his charge.
	with brackish water, we would sing.	
[6]	When whispers knew the Governor's last bread	[9]
(delivered from the waves; because he found	was browning in his oven, we were discourag'd.	Winter than summer worse, that first, like a file
off their wigwams, sharp- eyed, a lone canoe	The Lady Arbella dying—	on a quick, or the poison suck of a thrilled tooth;
across a tidal river,	dyings—at which my heart rose, but I did submit.	and still we may unpack.
that water glittered fair & blue		Wolves & storms among, uncouth
& narrow, none of the other men could swim	[8]	board-pieces, boxes, barrels vanish, grow
and the plantation's prime theft up to him,	That beyond the Atlantic wound our woes enlarge	houses, rise. Motes that hop in sunlight slow
shouldered on a glad day	is hard, hard that starvation burnishes our fear,	indoors, and I am Ruth

away: open my mouth, my eyes wet: I would smile:	flaps like a shooting soul	mistress neither of fiery nor velvet verse, on your knees
	might in such weather Heaven send.	
[10]	Succumbing half, in spirit, to a salmon sash	[13]
vellum I palm, and dream. Their forest dies	I prod the nerveless novel succotash—	hopeful & shamefast, chaste, laborious, odd,
to greensward, privets, elms & towers, whence	I must be disciplined,	whom the sea tore. —The damned roar with loss,
a nightingale is throbbing.	in arms, against that one, and our dissidents, and myself.	so they hug & are mean
Women sleep sound. I was happy once		with themselves, and I cannot be thus.
(Something keeps on not happening; I shrink?)	[12]	Why then do I repine, sick, bad, to long
These minutes all their passions & powers sink	Versing, I shroud among the dynasties;	after what must not be? I lie wrong
and I am not one chance	quaternion on quaternion, tireless I phrase	once more. For at fourteen
for an unknown cry or a flicker of unknown eyes.	anything past, dead, far,	I found my heart more carnal and sitting loose from God,
	sacred, for a barbarous place.	
[11]	—To please your wintry father? all this bald	[14]
Chapped souls ours, by the day Spring's strong winds swelled,	abstract didactic rime I read appalled	vanity & the follies of youth took hold of me;
Jack's pulpits arched, more glad. The shawl I pinned	harassed for your fame	then the pox blasted, when the Lord returned.

That year for my sorry face	at twenty-one. Ambition mines, atrocious, in.	God grudged his aid.
so-much-older Simon burned,		All things else soil like a shirt.
so Father smiled, with love. Their will be done.	[16]	Simon is much away. My executive stales.
He to me ill lingeringly, learning to shun	Food endless, people few, all to be done.	The town came through for the cartway by the pales,
a bliss, a lightning blood	As pippins roast, the question of the wolves	but my patience is short.
vouchsafed, what did seem life. I kissed his Mystery.	turns & turns.	I revolt from, I am like, these savage foresters
	Fangs of a wolf will keep, the neck	
[15]	round of a child, that child brave. I remember who	[18]
Drydust in God's eye the aquavivid skin	in meeting smiled & was punisht, and I know who	whose passionless dicker in the shade, whose glance
of Simon snoring lit with fountaining dawn	whispered & was stockt.	impassive & scant, belie their murderous cries
when my eyes unlid, sad.	We lead a thoughtful life. But Boston's cage we shun.	when quarry seems to show.
John Cotton shines on Boston's sin—		Again I must have been wrong, twice.
I ám drawn, in pieties that seem	[17]	Unwell in a new way. Can that begin?
the weary drizzle of an unremembered dream.	The winters close, Springs open, no child stirs	God brandishes. O love, O I love. Kin,
Women have gone mad	under my withering heart, O seasoned heart	gather. My world is strange

and merciful, ingrown months, blessing a swelling trance.	what is living from dying?	blossom. Is that thing alive? I hear a famisht howl.
	Simon I must leave you so untidy	
[19]	Monster you are killing me Be sure	[22]
So squeezed, wince you I scream? I love you & hate	I'll have you later Women do endure	Beloved household, I am Simon's wife,
off with you. Ages! <i>Useless</i> . Below my waist	I can <i>can</i> no longer	and the mother of Samuel—whom greedy yet I miss
he has me in Hell's vise.	and it passes the wretched trap whelming and I am me	out of his kicking place.
Stalling. He let go. Come back: brace		More in some ways I feel at a loss,
me somewhere. No. No. Yes! everything down	[21]	freer. Cantabanks & mummers, nears
hardens I press with horrible joy down	drencht & powerful, I did it with my body!	longing for you. Our chopping scores my ears,
my back cracks like a wrist	One proud tug greens heaven. Marvellous,	our costume bores my eyes.
shame I am voiding oh behind it is too late	unforbidding Majesty.	St. George to the good sword, rise! chop-logic's rife
	Swell, imperious bells. I fly.	
[20]	Mountainous, woman not breaks and will bend:	[23]
hide me forever I work thrust I must free	sways God nearby: anguish comes to an end.	& fever & Satan & Satan's ancient fere.
now I all muscles & bones concentrate	Blossomed Sarah, and I	Pioneering is not feeling well,

not Indians, beasts.	should she? many creep out at a broken wall—	and if, o my love, my heart is breaking, please
Not all their riddling can forestall	affirming the Holy Ghost	neglect my cries and I will spare you. Deep
one leaving. Sam, your uncle has had to	dwells in one justified. Factioning passion blinds	in Time's grave, Love's, you lie still.
go fróm us to live with God. 'Then Aunt went too?'		Lie still. —Now? That happy shape
Dear, she does wait still.	[25]	my forehead had under my most long, rare,
Stricken: 'Oh. Then he takes us one by one.' My	all to her good, all can she be exiled?	-
dear.	Bitter sister, victim! I miss you.	ravendark, hidden, soft bodiless hair
		you award me still.
[24]	—I miss you, Anne,	
Forswearing it otherwise, they starch their minds.	day or night weak as a child,	You must not love me, but I do not bid you cease.
Folkmoots, & blether,	tender & empty, doomed, quick to no tryst.	
blether. John Cotton rakes		[27]
to the synod of Cambridge.	—I hear you. Be kind, you who leaguer	Veiled my eyes, attending. How can it be I?
Down from my body my legs flow,	my image in the mist.	Moist, with parted lips, I
out from it arms wave, on it my head shakes.	—Be kind you, to one unchained eager far & wild	I shake in the morning & retch.
Now Mistress Hutchinson rings forth a call—	[26]	Brood I do on myself naked.

A fading world I dust, with fingers new.	[29]	so shorn ought such caresses to us be
—I have earned the right to be alone with you.	faintings black, rigour, chilling, brown	who, deserving nothing, flush and flee
—What right can that be?	parching, back, brain burning, the grey pocks	the darkness of that light,
Convulsing, if you love, enough, like a sweet lie.	itch, a manic stench	a lurching frozen from a warm dream. Talk to me.
	of pustules snapping, pain floods the palm,	
[28]	sleepless, or a red shaft with a dreadful start	[31]
Not that, I know, you can. This cratered skin,	rides at the chapel, like a slipping heart.	—It is Spring's New England. Pussy willows wedge
like the crabs & shells of my Palissy ewer, touch!	My soul strains in one qualm	up in the wet. Milky crestings, fringed
Oh, you do, you do?	ah but <i>this</i> is not to save me but to throw me down.	yellow, in heaven, eyed
Falls on me what I like a witch,		by the melting hand-in-hand or mere
for lawless holds, annihilations of law	[30]	desirers single, heavy-footed, rapt,
which Time and he and man abhor, foresaw:	And out of this I lull. It lessens. Kiss me.	make surge poor human hearts. Venus is trapt—
sharper than what my Friend	That once. As sings out up in sparkling dark	the hefty pike shifts, sheer—
brought me for my revolt when I moved smooth & thin,	a trail of a star & dies,	in Orion blazing. Warblings, odours, nudge to an edge—
	while the breath flutters, sounding, mark,	

[32]	in delirium of the grand depths, giving away	[35]
—Ravishing, ha, what crouches outside ought,	haunters what kept me, I breathe solid spray.	—I cannot feel myself God waits. He flies
flamboyant, ill, angelic. Often, now,	—I am losing you!	nearer a kindly world; or he is flown.
I am afraid of you.	Straiten me on. —I suffered living like a stain:	One Saturday's rescue
I am a sobersides; I know.		won't show. Man is entirely alone
I want to take you for my lover. —Do.	[34]	may be. I am a man of griefs & fits
—I hear a madness. Harmless I to you	I trundle the bodies, on the iron bars,	trying to be my friend. And the brown smock splits,
am not, not I? —No.	over that fire backward & forth; they burn;	down the pale flesh a gash
—I cannot but be. Sing a concord of our thought.	bits fall. I wonder if	broadens and Time holds up your heart against my eyes.
	$\it I$ killed them. Women serve my turn.	
[33]	—Dreams! You are good. — No. —Dense with hardihood	[36]
—Wan dolls in indigo on gold: refrain	the wicked are dislodged, and lodged the good.	—Hard and divided heaven! creases me. Shame
my western lust. I am drowning in this past.	In green space we are safe.	is failing. My breath is scented, and I throw
I lose sight of you	God awaits us (but I am yielding) who Hell wars.	hostile glances towards God.
who mistress me from air. Unbraced		Crumpling plunge of a pestle, bray:

sin cross & opposite, wherein I survive	[38]	and though the crop hopes, Jane is so slipshod
nightmares of Eden. Reaches foul & live	I see the cruel spread Wings black with saints!	I cry. Evil dissolves, & love, like foam;
he for me, this soul	Silky my breasts not his, mine, mine, to withhold	that love. Prattle of children powers me home,
to crunch, a minute tangle of eternal flame.	or tender, tender.	my heart claps like the swan's
	I am sifting, nervous, and bold.	under a frenzy of <i>who</i> love me & who shine.
[37]	The light is changing. Surrender this loveliness	
I fear Hell's hammer-wind. But fear does wane.	you cannot make me do. <i>But</i> I will. Yes.	[40]
Death's blossoms grain my hair; I cannot live.	What horror, down stormy air,	As a canoe slides by on one strong stroke
A black joy clashes	warps towards me? My threatening promise faints—	hope his help not I, who do hardly bear
joy, in twilight. The Devil said		his gift still. But whisper
'I will deal toward her softly, and her enchanting cries	[39]	I am not utterly. I pare
will fool the horns of Adam.' Father of lies,	torture me, Father, lest not I be thine!	an apple for my pipsqueak Mercy and
a male great pestle smashes	Tribunal terrible & pure, my God,	she runs & all need naked apples, fanned
small women swarming towards the mortar's rim in vain.	mercy for him and me.	their tinier envies.
	Faces half-fanged, Christ drives abroad,	Vomitings, trots, rashes. Can be hope a cloak?

	You'll get a bigger one there, & bite.	my baby John breaks out. O far from where he bred!
[41]	How they loft, how their sizes delight and grate.	
for the man with cropt ears glares. My fingers tighten	The proportioned, spiritless poems accumulate.	[44]
my skirt. I pass. Alas! I pity all.	And they publish them	Bone of moaning: sung Where he has gone
Shy, shy, with my, Dorothy.	away in brutish London, for a hollow crown.	a thousand summers by truth-hallowed souls;
Moonrise, and frightening hoots. 'Mother,		be still. Agh, he is gone!
how <i>long</i> will I be dead?' Our friend the owl	[43]	Where? I know. Beyond the shoal.
vanishes, darling, but your homing soul	Father is not himself. He keeps his bed,	Still-all a Christian daughter grinds her teeth
retires on Heaven, Mercy:	and threw a saffron scum Thursday. God-forsaken words	a little. This our land has ghosted with
not we one instant die, only our dark does lighten.	escaped him raving. Save,	our dead: I am at home.
	Lord, thy servant zealous & just.	Finish, Lord, in me this work thou hast begun.
[42]		
	Sam he saw back from Harvard. He did scold	
When by me in the dusk my child sits down		[45]
	his secting enemies. His	
I am myself. Simon, if it's that loose,	stomach is cold	And they tower, whom the pear-tree lured
	while we drip, while	
let me wiggle it out.		to let them fall, fierce mornings they reclined

down the brook-bank to the east	Hard at the outset; in the ending thus hard, thus?	day & night! I place
fishing for shiners with a crookt pin,		a goatskin's fetor, and sweat: fold me
wading, dams massing, well, and Sam's to be	[47]	in savoury arms. Something is shaking, wrong.
a doctor in Boston. After the divisive sea,	Sacred & unutterable Mind	He smells the musket and lifts it. It is long.
and death's first feast,	flashing thorough the universe one thought,	It points at my heart.
and the galled effort on the wilderness endured,	I do wait without peace.	Missed he must have. In the gross storm of sunlight
	In the article of death I budge.	
[46]	Eat my sore breath, Black Angel. Let me die.	[49]
Arminians, and the King bore against us;	Body a-drain, when will you be dry	I sniff a fire burning without outlet,
of an 'inward light' we hear with horror.	and countenance my speed	consuming acrid its own smoke. It's me.
Whose fan is in his hand	to Heaven's springs? lest stricter writhings have me declined.	Ruined laughter sounds
and he will thoroughly purge his floor,		outside. Ah but I waken, free.
come towards me. I have what licks the joints	[48]	And so I am about again. I hagged
and bites the heart, which winter more appoints.	'What are those pictures in the air at night,	a fury at the short maid, whom tongues tagged,
Iller I, oftener.	Mother?' Mercy did ask. Space charged with faces	and I am sorry. Once

less I was anxious when more passioned to upset	I lie, & endure, & wonder.	It will be a glorious arm.
	A haze slips sometimes over my dreams	Docile I watch. My wreckt chest hurts when Simon pales.
[50]	and holiness on horses' bells shall stand.	
the mansion & the garden & the beauty of God.	Wandering pacemaker, unsteadying friend,	[53]
Insectile unreflective busyness	in a redskin calm I wait:	In the yellowing days your faces wholly fail,
blunts & does amend.	beat when you will our end. Sinkings & droopings drowse.	at Fall's onset. Solemn voices fade.
Hangnails, piles, fibs, life's also.		I feel no coverlet.
But we are that from which draws back a thumb.	[52]	Light notes leap, a beckon, swaying
The seasons stream and, somehow, I am become	They say thro' the fading winter Dorothy fails,	the tilted, sickening ear within. I'll—I'll—
an old woman. It's so:	my second, who than I bore one more, nine;	I am closed & coming. Somewhere! I defile
I look. I bear to look. Strokes once more his rod.	and I see her inearthed. I linger.	wide as a cloud, in a cloud,
	Seaborn she wed knelt before Simon;	unfit, desirous, glad—even the singings veil—
[51]		
	Simon I, and linger. Black- yellow seething, vast	
My window gives on the graves, in our great new house	it lies fróm me, mine: all they	[54]
	look aghast.	—You are not ready? You áre
(how many burned?) upstairs, among the elms.		ready. Pass,

as shadow gathers shadow in the welling night.	dark air fills, I am a closet of secrets dying,	O all your ages at the mercy of my loves
Fireflies of childhood torch	races murder, foxholes hold men,	together lie at once, forever or
you down. We commit our sister down.	reactor piles wage slow upon the wet brain rime.	so long as I happen.
One candle mourn by, which a lover gave,		In the rain of pain & departure, still
the use's edge and order of her grave.	[56]	Love has no body and presides the sun,
Quiet? Moisture shoots.	I must pretend to leave you. Only you draw off	and elf's from silence melody. I run.
Hungry throngs collect. They sword into the carcass.	a benevolent phantom. I say you seem to me	Hover, utter, still,
	drowned towns off England,	a sourcing whom my lost candle like the firefly loves.
[55]	featureless as those myriads	
Headstones stagger under great draughts of time	who what bequeathed save fire-ash, fossils, burled	
after heads pass out, and their world must reel	in the open river-drifts of the Old World?	
speechless, blind in the end	Simon lived on for years.	
about its chilling star: thrift tuft,	I renounce not even ragged glances, small teeth, nothing,	
whin cushion—nothing. Already with the wounded flying		