

Project: Explain “16” OR “Through the Tunnel”

Discuss how one of the stories develops EITHER:

- Tone -an attitude of a writer toward a subject or an audience. **Tone** is generally conveyed through the choice of words or the viewpoint of a writer on a particular subject. ... The **tone** can be formal, informal, serious, comic, sarcastic, sad, and cheerful or it may be any other existing attitudes.
- Theme- main idea or an underlying **meaning/message/lesson** of a **literary** work that may be stated directly or indirectly.
- Setting - the time, place and mood of the events of the story. It basically helps in establishing where and when and under what circumstances the story is taking place.
- Character- a **literary** or dramatic **character** who undergoes an important inner change, as a change in personality or attitude.
- Plot - the events that make up a story or the main part of a story. These events relate to each other in a pattern or a sequence. The structure of a novel depends on the organization of events in the **plot** of the story.
- Point of View- the angle of considering things, which shows us the opinion, or feelings of the individuals involved in a situation. In **literature**, **point of view** is the mode of narration that an author employs to let the readers “hear” and “see” what takes place in a story, poem, essay etc.
- Conflict- a **literary** element that involves a struggle between two opposing forces usually a protagonist (main character) and an antagonist (character that opposes the main character) .

In the stories “Sixteen” by Maureen Daly and “Through the Tunnel” by Doris Lessing.

Outline

Introduction:

Give the title, author and a brief summary of your story.

Thesis: The author develops _____ throughout the story.

Body Paragraphs:

#1 Topic Sentence: (Author's name) starts the development of (term you selected) in the beginning of the story.

-Give examples from the beginning of the story that explain how the author starts to introduce you to the (term you selected) .

#2 Topic Sentence: (Author's name) continues the development of (term you selected) in the middle of the story.

-Give examples from the middle of the story that explain how the author continues to develop the (term you selected) .

#3 Topic Sentence: (Author's name) has fully developed the (term you selected) by the end of the story.

-Give examples from the end that explain how they fully develop the (term you selected)).

Conclusion:

Explain what you learned in this story that you can apply to your life...

Explain which story you liked more and why...

Explain which character you connected to and why...